

TRINITY², STEADICAM™ & A CAM MASTERCLASS


SCHEDULE DAY 1
TUESDAY 2 ND OF JULY 2024

TIME	DESCRIPTION	LOCATION
DAY ONE	Geoff Haley about : "The position of A Cam & Steadicam Operator"	BASECAMP – THE HOUSE OF HOPE AND DREAMS https://maps.app.goo.gl/UCjqg7QXojyKM PJu6?g_st=ic
	Curt Schaller, ARTEMIS and TRINITY2	BASECAMP – THE HOUSE OF HOPE AND DREAMS https://maps.app.goo.gl/UCjqg7QXojyKM PJu6?g_st=ic
	TRINITY vs REGULAR STEADICAM Fares Corbani hosting Ari Robbins about his work on BARDO	BASECAMP – THE HOUSE OF HOPE AND DREAMS https://maps.app.goo.gl/UCjqg7QXojyKM PJu6?g_st=ic
	How to prep for a feature film with Geoff Halley and Ari Robbins	BASECAMP – THE HOUSE OF HOPE AND DREAMS https://maps.app.goo.gl/UCjqg7QXojyKM PJu6?g_st=ic
	Fares Corbani TRINITY2 & Steadicam in the world of commercials +Q&A	BASECAMP – THE HOUSE OF HOPE AND DREAMS https://maps.app.goo.gl/UCjqg7QXojyKM PJu6?g_st=ic

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SCHEDULE DAY 2 – Tech Day
WEDNESDAY 3 RD OF JULY 2024

TIME	DESCRIPTION	LOCATION
DAY TWO	Equipment setup, balancing and gear check for the shooting days Setup TRINITY2, Steadicam and A cam Different options of rigs, arms, vests Different grip options	BASECAMP – THE HOUSE OF HOPE AND DREAMS https://maps.app.goo.gl/UCjag7QXojyKM PJu6?g_st=ic
	 <p>Screening “Mean Girls Musical” followed by 15 mins Q&A with Ari Robbins Screening time : 1h 52m</p>	SCREENING CINEMA https://maps.app.goo.gl/hJxpNNtDags3U egt7?g_st=ic

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SCHEDULE DAY 3 – SHOOT DAY
THURSDAY 4 TH OF JULY 2024

TIME	DESCRIPTION	LOCATION
DAY THREE	Shoot shoot shoot	Shooting Area https://maps.app.goo.gl/SMleTygjeEJrzmNz5?g_st=ic
	Designing and blocking one shots with Ari Robbins	Shooting Area https://maps.app.goo.gl/SMleTygjeEJrzmNz5?g_st=ic
	Shooting continues	Shooting Area https://maps.app.goo.gl/SMleTygjeEJrzmNz5?g_st=ic
	On-set Workflows, relation with assistants, dolly grip and other departments with Geoff Haley	Shooting Area https://maps.app.goo.gl/SMleTygjeEJrzmNz5?g_st=ic
	Career longevity and fitness	BASECAMP – THE HOUSE OF HOPE AND DREAMS https://maps.app.goo.gl/UCjqg7QXojyKM PJu6?g_st=ic

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SCHEDULE DAY 4 – SHOOT DAY
FRIDAY 5 TH OF JULY 2024

TIME	DESCRIPTION	LOCATION
DAY FOUR	Shooting continues	Shooting Area https://maps.app.goo.gl/SM1eTygjeEJrz mNz5?g_st=ic
	Achieving precision from take one, with Geoff Haley	Shooting Area https://maps.app.goo.gl/SM1eTygjeEJrz mNz5?g_st=ic
	 <p>“STEVE JOBS” Screening Followed by Q&A with Geoff Haley</p>	SCREENING CINEMA https://maps.app.goo.gl/hJxpNntDqgs 3Uegt7?g_st=ic

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SCHEDULE DAY 5 – OPEN DAY
Saturday 6 th OF JULY 2024

TIME	DESCRIPTION	LOCATION
DAY FIVE	<p>How to overcome politics on set:</p> <ul style="list-style-type: none"> -Director dp asking you different stuff -Difficulties with ADs pushing you every minute 	<p>BASECAMP – THE HOUSE OF HOPE AND DREAMS</p> <p>https://maps.app.goo.gl/UCjqg7QXojyKMPJu6?g_st=ic</p>
	<p>What's next with TRINITY2 and ARTEMIS2?</p>	<p>BASECAMP – THE HOUSE OF HOPE AND DREAMS</p> <p>https://maps.app.goo.gl/UCjqg7QXojyKMPJu6?g_st=ic</p>
	<p>How to increase safety on set with Geoff Haley</p>	<p>BASECAMP – THE HOUSE OF HOPE AND DREAMS</p> <p>https://maps.app.goo.gl/UCjqg7QXojyKMPJu6?g_st=ic</p>
	<p>Join the Open day + Wrap Party</p>	<p>Shooting Area</p> <p>https://maps.app.goo.gl/SMleTygjeEJrzmNz5?g_st=ic</p>

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